

Programme 90.†

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(May to July, 1921.

(September to December, 1921, in the Dominions.)

Parents' National Educational Union.

The Parents' Union School.

(Address: HOUSE OF EDUCATION, AMBLESIDE.)

Motto: "I am, I can, I ought, I will."

(He shall) "pray for the children to prosper in good life and good literature."—(DEAN COLET).

FORM I. (A and B)

PUPILS' NAMES.....

Bible Lessons.

In all cases the Bible text must be read and narrated first.
A & B *The Bible for the Young*, by Dr. Paterson Smyth (P.N.E.U. Office, 1/-): (a) *Genesis*, Lessons 17-24, (b) *St. Luke's Gospel*, chapters 16-24. (S.P.C.K. Commentary, 9d.). Teacher to prepare beforehand: in teaching, read the *Bible passages* ONCE and get the children to narrate; add such comments (see Paterson Smyth) as will bring the passages home to the children.
Children might use *Bible Atlas* (S.P.C.K., 1/-).

Sunday reading (optional):

A *When I was a Boy in Serbia* (Harrap, 3/6). *The Story of Livingstone* (Nelson, 2/-).
B *Mrs. Gatty's Parables from Nature* (Dent, 2/6), or, *The Child's Book of Saints* (Dent, 2/6), may be used.
A & B *Sidelights on the Bible*, by Mrs. Brightwen (R.T.S., 3/-).

Writing.

A *A New Handwriting*,* by M. M. Bridges (P.N.E.U. Office, 5d. each card; instructions 6d.): card 1, lines 1 and 2; card 3, lines 1 and 2. Two letters to be mastered each lesson. Teacher study instructions. Transcribe from reading books, and write words and short sentences from dictation.
B *A "New Handwriting,"* card 5, lines 1 and 2, and card 3, line 5; one letter to be mastered each lesson, teacher study instructions. To be able to write, or print, letters and words from dictation as well as from copy (see *Home Education*, page 234).
BEGINNERS.—Left-hand half of card 4 of *The "New Handwriting."*

* The 90th term of work set since the Parents' Union School began.
N.B.—The prices of books are constantly rising; those given are the latest before going to press.

Tales.

A *Pilgrim's Progress** (R.T.S., 9d., or, better 3/-), Part I., to the "Valley of Humiliation." *Tales of Troy and Greece*,* by Andrew Lang (Longmans, 5/-), pp. 45-92, or Lamb's *Adventures of Ulysses* (Blackie, 1/-), pp. 37-76.

B Three Fairy Tales. Andersen's *Fairy Tales* or Grimm's *Fairy Tales* (both, Milford, 2/-, or Dent, 2/6), or, *The Fairy Ring*, Book VI. (Arnold, 6d.), may be used. Three fables, *Æsop's Fables* (Murray, 2/-).

English History.

A *Our Island Story*,* by E. H. Marshall (Jack, 12/6), pp. 463-499 (1820-1861). *The Story of Lincoln* (Jack, 2/-). Black's History Pictures: *The "Modern England" Period* (2/6), may be used. Mrs. Frewen Lord's *Tales from St. Paul's** (Sampson Low, 1/6), pp. 3-40.

B *Our Island Story*, pp. 94-140.

Geography.

A *Ambleside Geography Book*, Book I.* (2/6), pp. 55-66, Book II.* (3/-), pp. 100-129: six map questions before letterpress, then reading and narration; no additional matter should be introduced. Phillip's *Atlas of Comparative Geography** (3/-). Children to be able to tell about six places father and mother have visited. Pace and make plans of your schoolroom, the distance to front gate and 10 yards on each of 4 roads. Suitable tests under *Scouting* (see *Parents' Review*, June, 1920).

B *Ambleside Geography Book*, Book I., pages 26-40. *The World at Home* (Nelson, 5/-), pp. 48-95 (out of print), or, *Little Folk in Many Lands* (Blackie, 2/2), pp. 1-39. Describe and tell the boundaries of six fields.

Natural History (including work for the holidays).

A & B Keep a Nature Note-Book (P.N.E.U. Office, 8½d., and see *Home Education*). Find and describe (a) wild flowers; watch, if possible, and describe (b) ten birds, (c) five other animals. [*The Changing Year*, by F. M. Haines (Wadsworth, 3/-), or, *Countryside Rambles*, by W. S. Furneaux (Philip, 2/6): April to July. Furneaux's *A Nature Study Guide* (Longmans, 6/-), may be used for special studies and for reference]. See also Scouting Tests in Nature Lore: *Parents' Review*, June, 1920.

A *Birdland's Little People*, by O. Pike (R.T.S., 6/-), pp. 42-81, or, *Trees and Shrubs* ("Eyes and No Eyes Series," Cassell, 1/3), pp. 38-80. *Tommy Smith's Other Animals*,* by E. Selous (Methuen, 2/9), pp. 65-134, or, *Animal Life in the East*, by M. Duncan (Oxford Press, 1/4), pp. 1-44.

B *Wild Life in Woods and Fields*,* by Mrs. Fisher ("Eyes and No Eyes Series," Cassell, 1/-), pp. 1-48. *Tommy Smith Again at the Zoo*, pp. 1-53 (Methuen, 2/9), or, *Animal Life in Africa*, by M. Duncan (Oxford Press, 1/4), pp. 1-41.

Picture Study (see *Home Education* for directions).

A & B Study reproductions of six pictures by J. F. Millet (P.N.E.U. Office, 2/- the set): teacher see notes in the April, 1921, No. of the *Parents' Review*.

Sums.

Teachers should use *The Teaching of Mathematics to Young Children*, by I. Stephens (P.N.E.U. Office, 6d.).

A Pendlebury's *New Concrete Arithmetic* (Bell), Year II.,* (5d.), Term III., or, *A New Junior Arithmetic*, by Bompas Smith (Methuen, 4/-), pp. 8-13. Tables up to twelve times twelve (five minutes' exercise in every lesson). Tables to be worked out in money thus: $9 \times 7 = 63$. 63 pence = 5s. 3d.

B Pendlebury, Year I.,* Term II., to be worked with dominoes, beans, etc. Rapid mental work.

French.

A *Illustrated French Primer*,* by H. Bué (Hachette & Co., 2/6), pp. 55-64; 126-130, inclusive. Children to narrate.

A & B *The Children's Entente Cordiale*, by L. M. Oyler (Jack, 1/6), Nos. 27-32.†

B *Illustrated French Primer*, by Henry Bué (Hachette & Co., 2/6), pp. 37-44; 118-120, inclusive. Words to be taught orally with pictures.

† Very inaccurate, yet very useful.

Brushdrawing.

A & B Six wild flowers and (from memory) six animals that you have been able to watch; and pictures of people read about in your *Tales*, in brushwork. Children should draw occasionally with brush or chalk from memory. *Pencils should not be much used*. For chalk drawing, milled blackboards (P.N.E.U. Office, 2/- each) may be used. Paintbox with specially chosen colours and brush (P.N.E.U. Office, 3/-).

Recitations.

A & B To recite a poem (each child may choose a different one), to learn two hymns (one by Keble), Psalm 24, and two suitable passages of 6 verses each from (a) *Genesis*, chapter 45, (b) *S. Luke*, chapter 18. *Southey's Ballads* (Blackie, 3d.), may be used.

Reading.

A Poetry and books used for History, Geography, and Tales, or *The Story of Livingstone* (Jack, 2/-).

B Reading taught as in *Home Education*, using *The Children's Letter Box** (2/6) together with *Dickory Dickory Dock*: *The Children's Reading Box** (3/6), both prepared by Miss E. Tetley (Jackson & Son), or, *The Happy Reader*, Part I. (Simpkin, Marshall & Co., 8d.), or, Children who can read may use *The Happy Reader*, Part II., by E. L. Young (Simpkin, Marshall & Co., 1/-), taught according to directions in preface, or, *Little Drake and other Stories* (S.P.C.K., 2/-), or, *The Fairy Ring*, Book VI. (Arnold, 6d.).

Music.

A & B *Child Pianist* (Curwen & Son, 3/-), continue *Teacher's Guide* (revised edition, 7/6).

Musical Appreciation.

Programme of Mozart Music (to be heard), *Parents' Review*, April, 1920.

Singing.

A & B Two French songs, *French Songs*, by Violet Partington (Dent, 9d.), or, *French Rounds and Nursery Rhymes* (Augener, 4/-).
A *Ten Minutes' Lessons in Sight-Singing* (Curwen & Son, 2/6), lessons 7-11. Two English songs: *The National Song Book*, edited by C. V. Stanford (Boosey & Co., words and voice parts 1/9 each, complete with music 6/-).
B *The Joyous Book of Singing Games*, by John Hornby (Arnold, 4/-), or, *Songtime*, edited by Percy Dearmer (Curwen, 4/6).

Drill.

A & B *The Joyous Book of Singing Games* (see above), or, *Rhythmic Games and Dances*, by Florence Hewitt (Longmans, 3/6). *Syllabus of Physical Exercises* (Eyre & Spottiswoode, 1/-), Tables 9-12. Teacher see pages 161-163. Skipping. *British Marches for Schools*, by Martin Shaw (Evans, 4/6). Students take House of Education Drills.

Work.

A & B Help in house or garden. *Claymodelling* (Routledge, 9d.). *The Little Girl's Gardening Book* (Mills & Boon, 2/6). *Little Girl's Sewing Book*; *The Little Girl's Knitting Book* (R.T.S., 2/6 each), or (most desirable) *Needlecraft in the School*, by M. Swanson (Longmans, 7/6): teacher read letterpress with discretion. Teachers will find suggestive *What shall we make?* by M. La Trobe Foster (C.M.S., 1/-).
A *Paper Modelling*, by M. Swannell (Philip & Son, 3/6), Series I., 6-10.
B *Paper Folding*, by H. G. Paterson (P.N.E.U. Office, 2/6), (materials 8d.), models 17-23, and two other original models on the same lines.

All children should spend two years in Form IA. In the second year they should read their own books and sometimes write narration. Classes in the second year of IA might be called "Upper IA."

N.B. 1.—In home schoolrooms where there are children in A as well as in B, both forms may work together, doing the work of A or B as they are able.

N.B. 2.—Each child in A should have a copy of all books, etc., marked * and a set of the Pictures and materials. *One copy* of the other books is sufficient. The books from "Recitations" onwards are advisable but optional.

N.B. 3—For methods of teaching the various subjects see *Home Education*, 5/6, *School Education*, 5/- (P.N.E.U. Office).

N.B. 4.—All books, etc., may be obtained from the Secretary of the P.N.E.U., 26, Victoria Street, London, S.W. 1, as well as exercise books bearing the school motto (ruled single, double lines and squares), 8½d. each, and Cambridge paper for the Examination 2/6 for 4 quires (*not less*); envelopes to match 2/6 a packet. Also the School Badge (6/-), School Hat Band (4/6), and Ribbon 3/6 a yard. Badges stencilled in washing colours on pale blue linen may also be obtained, 4½d. unmounted, 6d. mounted.

N.B. 5.—Members are particularly asked to follow the notes under *Our Work in the Parents' Review*.

N.B. 6.—*This Programme is for Members of the School only and must not be lent.* Specimen copies of old Programmes can be obtained by members from the Secretary, House of Education, Ambleside.

N.B. 7.—All letters re School and Programmes, except book orders, should be sent to Ambleside. The enclosed Order Form for books should be used. Members are asked to send the School Fees direct to Ambleside. P.N.E.U. subscription, money for books, etc., should be sent to the London Office.

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FORM I., (A & B).

PUPILS' NAMES.....
.....

Bible Lessons.

A & B I. 1. What did Joseph tell his father about his dreams ?
2. How did Joseph make himself known to his brethren in Egypt ? Tell the whole story.
II. 1. Tell the story of the rich man and Lazarus, or, about Zacchæus.
2. Tell about the poor widow with two mites, or, about the blind man whom Jesus healed.

Writing.

A Write two lines of poetry from memory.
B Print or write: "The little bird sits at his door in the sun."

Tales.

A 1. Tell about two things Christian saw in the House of the Interpreter, or, about Mr. Worldly Wiseman.
2. Tell how Ulysses stole the Luck of Troy, or, about Scylla and Charybdis.
B 1. Tell a short fairy story and one of Æsop's Fables.

English History.

A 1. Tell how Princess Victoria came to be Queen, or, a story about President Lincoln.
2. What do you know about the battle of Balaclava, or, about the work of Florence Nightingale ?

B 1. What do you know about the battle of Stamford Bridge, or, about H^{er}eward the Wake?
 2. Tell what you know about William the Red, or, about "The White Ship."

Geography.

A 1. Can you explain why the sun never seems to remain still in the same place?
 2. What do you know about the fiords of Norway, the Siberian plain, an Arabian desert?
 B 1. How do we get summer? What causes the change of day and night?
 2. What do you know about Belgium, or, about (a), the Gulf Stream, (b), the Red Man?

Natural History.

A & B 1. Describe two wild flowers you have found and two birds you have watched.
 A 2. What do you know about "the dwellers in Sparrow Town"? Describe (a), the flowers of three shrubs that grow in the hedge, (b), three shapes of leaf.
 or, 2. Tell what you know about a hedgehog, or, about three kinds of flying animals (not birds).
 B 2. Tell all you can about (a), a spider, (b), a skylark.
 3. What do you know about the polar bear and the country he lives in?
 or, 3. What can you tell about (a), a gorilla, (b), a chimpanzee, (c), a baboon?

Sums. (All working must be shown.)

IA 1. Tom has 321 picture postcards. He gave Henry 49 for 61 of his. How many had Tom then?
 2. John wants to buy a bicycle costing £5 13s. If he has £3 14s. $7\frac{1}{2}$ d., how much more does he need?
 3. An express train runs 60 miles an hour; how far would it run from 10-20 a.m. to 11-30 a.m.?
 or, 1. Find the value of £2 13s. 4d. - (£1 1s. + £1 4s. 3d.).
 2. If one bat cost £1 4s. 6d. and another 5s. 9d. less, how much does the second cost?
 3. Bring to pounds, shillings and pence, 30074d., 10731d.
 IB 1. Tom earned 1s. 4d., 10d., and 11d., and he spent 2s. 9d. How much had he left?
 2. Draw a line 6 inches long, and mark off $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$ of it. How long is each piece?
 3. Six men walked 8 miles each. How many more would each have to walk to make 60 miles altogether?

Picture Study

A & B Describe "The Shepherdess" or "Feeding the Birds," by J. F. Millet.

French.

A 1. Describe, in French, the pictures on pages 62 and 63.
 2. Make sentences, using the words,—*mouton, corbeau, renard, chien, garçon.*
 A & B 3. Recite "The Concert," or, "Le Mariage de la Bécasse et de la Perdrix."
 B 1. Tell, in French, what you can about the pictures on pages 40 and 41.
 2. Recite "Les Doigts."

Brushdrawing.

1. A picture (with name) of someone doing something you have read about in your Tales.
 2. Two wild flowers you can find.
 3. A picture of a man working in a field.

Recitations.

Father to choose a hymn, a poem, a Psalm, and two passages from the Bible Lessons.

Reading.

Father to choose unseen passage.

Music.

Examine in work done and report progress.

Singing.

Father to choose an English and a French song, and I A two tonic sol-fa exercises.

Drill.

Drill, before parents.

Work.

Outside friend to examine, but list of handicrafts to appear on Report Form.

Summer Examination.—Parents and teachers examine all the work, written and otherwise, and send in their reports only. No work to be sent up. The examination is optional. Summer Reports (*only*) to be posted to the Secretary, House of Education, Ambleside, either before July 30th or after September 15th.

Examination to occupy a full school week. Reports are enclosed to be filled up by parents or teachers on all subjects. Names, *in full*, ages and classes to appear on the Reports. Schools and Classes should state the number of children working in each Form.

For scale of marks to be followed in all subjects see head of Report Forms.

In Form I B the teacher writes down the narrations. In I A the pupil writes one answer in each subject and narrates the rest. In Upper I A two answers should be written.